


was given total creative control for his next film, *Magnolia*, which was also a hit. Since then, the director has continued to release critically successful films, such as 2007's *There Will Be Blood*, which has since been heralded as one of the greatest films of the 21st century. Anderson's *Phantom Thread* is also a modern masterpiece, helping to cement him as one of contemporary cinema's most impressive filmmakers.


Of course, it comes as no surprise that Anderson has an extensive list of favourite movies that have

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declared his love for countless films, ranging from Robert Altman's *Nashville*, Alex Cox's *Repo Man*, and even the poorly-received comedy *Big Daddy*, starring Adam Sandler.

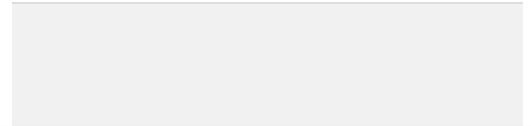
However, Anderson is also a huge fan of Stanley Kubrick, an essential director for all cinema lovers. During a Reddit 'Ask Me Anything' session, Anderson was asked by one user to cite his favourite Kubrick film. The director had a difficult time picking just one; instead, he chose four.

 Anderson's choices were *Dr. Strangelove*, *Lolita*, *Full Metal Jacket*, and *The Shining*. All are solid picks, even if there is a distinctive lack of mention of Kubrick's ultimate masterpiece, *2001: A Space Odyssey*.

 Kubrick and Anderson managed to meet not long before the legendary director passed away in 1999. When Kubrick was shooting his final film, *Eyes Wide Shut*, Anderson visited the set to see the film's star Tom Cruise, who was set to work with the director on *Magnolia*.

In an interview with Brian Rafferty for his book

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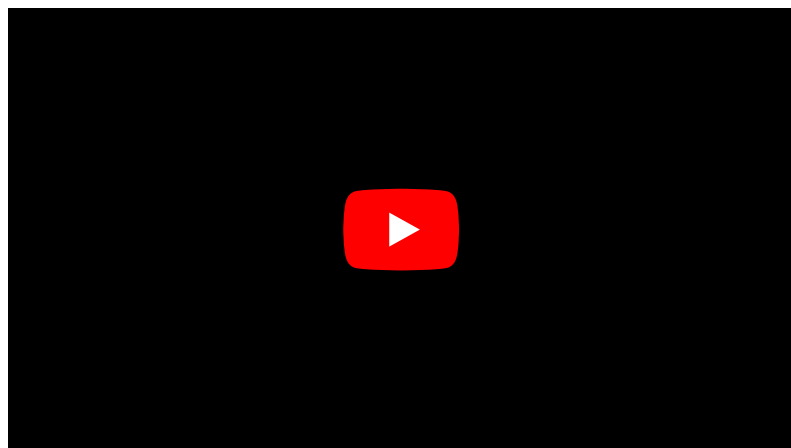
The Paul Thomas Anderson movie Steven Yeun calls "brilliant"

How 1999 Blew Up the Screen, Anderson confessed that he “felt like such a Hollywood asshole” when he met Kubrick. He explained: “Kubrick had a really small crew. I asked him, ‘Do you always work with so few people?’ He gave me a look and said, ‘Why? How many people do you need?’”

Anderson’s most recent film *Licorice Pizza*, starring the late Philip Seymour Hoffman’s son Cooper, and musician-turned-actress Alana Haim, was released last year, receiving Oscar nominations for Best Picture and Best Director. Despite numerous Academy Award nominations, Anderson has never won an Oscar, but then again, neither has Kubrick.

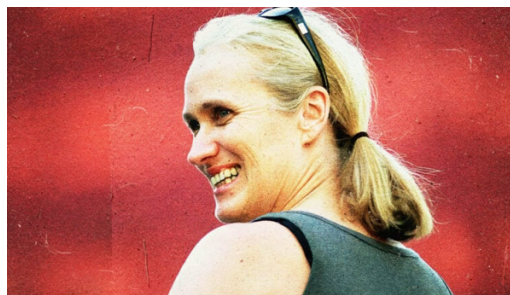
Paul Thomas Anderson’s favourite Stanley Kubrick movies:

- *Dr. Strangelove*
- *Lolita*
- *Full Metal Jacket*
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